

SHORT STORY

FOR FLUTE, VIOLA & HARP

BY EDWARD LAMBERT

for Trio Sospiroso
Clare Mellor (*flute*)
Sue Black (*viola*)
Jenny Broome (*harp*)

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also available: flute part, viola part, harp part

Score

short story

Edward Lambert

trio for flute, viola and harp

$\text{♩} = 48$

Viola

11

16

Fl.

Vla.

Hp.

8^{va}

Fl.

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hpf.) parts. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. The Flute and Violin play eighth-note patterns with grace notes, while the Double Bass provides harmonic support. The bottom system begins with a bass clef, common time, and a key signature of one sharp. The Double Bass and Violin play eighth-note patterns with grace notes, while the Flute provides harmonic support. A dashed line with '(8va)' indicates an octave change for the Flute and Violin in both systems.

Fl.

Vla.

Hpf.

Continuation of the musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hpf.) parts. The score continues from the previous system, maintaining the same instrumentation and style. The top system starts with a treble clef, common time, and a key signature of one sharp. The Flute and Violin play eighth-note patterns with grace notes, while the Double Bass provides harmonic support. The bottom system begins with a bass clef, common time, and a key signature of one sharp. The Double Bass and Violin play eighth-note patterns with grace notes, while the Flute provides harmonic support. A dashed line with '(8va)' indicates an octave change for the Flute and Violin in both systems.

Edward Lambert: short story

Fl.

Vla.

Hp.

33

p

3

6

39

$\bullet = 54$

This section of the score features three instruments: Flute, Violin, and Double Bass. The Flute and Violin play eighth-note patterns in measures 33 and 39. In measure 33, the Double Bass plays a sustained note. In measure 39, the Double Bass plays a sixteenth-note pattern. The tempo is indicated as $\bullet = 54$.

Fl.

Vla.

Hp.

p

p

This section continues the musical score. The Flute and Violin play eighth-note patterns. The Double Bass plays sixteenth-note patterns. The tempo is indicated as $\bullet = 54$.

Edward Lambert: short story

48

A musical score page showing three staves. The top staff is for Flute (Fl.), the middle for Violin (Vla.), and the bottom for Double Bass (Hpf.). The score consists of two systems of music. In the first system, the Flute has a melodic line with grace notes, the Violin provides harmonic support with sustained notes, and the Double Bass plays a rhythmic bass line. In the second system, the Flute continues its melodic line, the Violin adds more harmonic support, and the Double Bass maintains its rhythmic bass line. The key signature changes between the two systems.

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hpf.). The score consists of two staves. The top staff features Flute and Violin parts, with the Violin part having a bass clef. The bottom staff features a Double Bass part, indicated by a brace and a bass clef. The music is divided into measures by vertical bar lines. Measure 1: Flute plays a quarter note followed by an eighth-note pair. Violin plays an eighth-note pair. Measure 2: Flute plays an eighth-note pair. Violin plays an eighth-note pair. Measure 3: Flute plays a quarter note followed by an eighth-note pair. Violin plays an eighth-note pair. Measure 4: Flute plays a quarter note followed by an eighth-note pair. Violin plays an eighth-note pair. Measure 5: Flute rests. Violin rests. Measure 6: Flute rests. Violin rests. Measure 7: Flute rests. Violin rests. Measure 8: Flute rests. Violin rests. Measure 9: Flute rests. Violin rests. Measure 10: Flute rests. Violin rests. Measure 11: Flute rests. Violin rests. Measure 12: Flute rests. Violin rests. Measure 13: Flute rests. Violin rests. Measure 14: Flute rests. Violin rests. Measure 15: Flute rests. Violin rests. Measure 16: Flute rests. Violin rests. Measure 17: Flute rests. Violin rests. Measure 18: Flute rests. Violin rests. Measure 19: Flute rests. Violin rests. Measure 20: Flute rests. Violin rests.

Edward Lambert: short story

59

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass/Harp (H.p.). The score consists of two systems of music. The top system shows the Flute and Violin parts, with the Flute playing sustained notes and the Violin providing harmonic support. The bottom system shows the Double Bass/Harp part, featuring complex sixteenth-note patterns. The score is in common time, with key changes indicated by sharps and flats.

Continuation of the musical score for Flute (Fl.), Violin (Vla.), and Double Bass/Harp (H.p.). The score continues in two systems. The top system shows the Flute and Violin parts, with the Flute playing sustained notes and the Violin providing harmonic support. The bottom system shows the Double Bass/Harp part, featuring complex sixteenth-note patterns. The score is in common time, with key changes indicated by sharps and flats.

*Edward Lambert: short story*67 $\text{♩} = 48$

Fl.

Vla.

Hp.

This musical score excerpt shows three staves. The top staff is for Flute (Fl.), the middle for Violin (Vla.), and the bottom for Double Bass (Horn) (Hp.). The time signature changes from common time to 2/4, then back to common time. Measure 67 starts with a dynamic of *p*. The Flute and Violin play eighth-note patterns, while the Double Bass provides harmonic support. Measure 68 continues with the same instrumentation and dynamics. Measure 69 begins with a dynamic of *p*, followed by a sustained note. Measures 70 and 71 show the instruments continuing their rhythmic patterns. Measure 72 concludes with a dynamic of *p*.

Fl.

Vla.

Hp.

This musical score excerpt continues from the previous section. The top staff is for Flute (Fl.), the middle for Violin (Vla.), and the bottom for Double Bass (Horn) (Hp.). The instrumentation includes Flute, Violin, and Double Bass. The score consists of two systems of music. The first system starts with a dynamic of *p*, followed by a sustained note. The second system begins with a dynamic of *f*, followed by a sustained note. The Double Bass part features complex sixteenth-note patterns throughout both systems.

Edward Lambert: short story

77

senza rigore

Fl.

Vla.

Hp.

f

p

f

Fl.

Vla.

Hp.

3

Edward Lambert: short story

87

Musical score for three sections: Flute (Fl.), Violin (Vla.), and Double Bass (Hp.). The score is in common time.

Flute (Fl.): The part consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. It features continuous eighth-note patterns with various slurs and grace notes. Measure 87 begins with a melodic line consisting of eighth-note pairs followed by eighth-note pairs with grace notes. Measures 88-89 show eighth-note patterns with slurs. Measures 90-91 continue with eighth-note patterns. Measures 92-93 show eighth-note patterns with slurs. Measures 94-95 show eighth-note patterns with slurs.

Violin (Vla.): The part consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. It features sustained notes and eighth-note patterns. Measures 87-95 show sustained notes and eighth-note patterns.

Double Bass (Hp.): The part consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. It features sustained notes and eighth-note patterns. Measures 87-95 show sustained notes and eighth-note patterns.

Measure 87: Flute: eighth-note pairs, eighth-note pairs with grace notes. Violin: sustained notes. Double Bass: sustained notes.

Measure 88: Flute: eighth-note pairs. Violin: sustained notes. Double Bass: eighth-note pairs.

Measure 89: Flute: eighth-note pairs with slurs. Violin: sustained notes. Double Bass: eighth-note pairs.

Measure 90: Flute: eighth-note pairs. Violin: sustained notes. Double Bass: eighth-note pairs.

Measure 91: Flute: eighth-note pairs with slurs. Violin: sustained notes. Double Bass: eighth-note pairs.

Measure 92: Flute: eighth-note pairs. Violin: sustained notes. Double Bass: eighth-note pairs.

Measure 93: Flute: eighth-note pairs with slurs. Violin: sustained notes. Double Bass: eighth-note pairs.

Measure 94: Flute: eighth-note pairs. Violin: sustained notes. Double Bass: eighth-note pairs.

Measure 95: Flute: eighth-note pairs with slurs. Violin: sustained notes. Double Bass: eighth-note pairs.

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Fl.

Vla.

Hp.

98 a tempo $\text{♩} = 48$

Fl.

Vla.

Hp.

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hp.) in three systems.

System 1: Flute and Violin play eighth-note patterns with grace notes. The Double Bass provides harmonic support with sustained notes and bass lines. Measure numbers 6, 3, and 3 are indicated below the Double Bass staff.

System 2: The Flute and Violin continue their eighth-note patterns. The Double Bass provides harmonic support with sustained notes and bass lines. Measure numbers 6, 3, 3, and 6 are indicated below the Double Bass staff.

System 3: The Flute and Violin play eighth-note patterns with grace notes. The Double Bass provides harmonic support with sustained notes and bass lines. Measure numbers 6, 3, 3, and 6 are indicated below the Double Bass staff.

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Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hpf.)

The score consists of two systems of music.

System 1 (Measures 1-11):

- Flute (Fl.):** Playing eighth-note patterns with grace notes and slurs. Measure 11 includes a dynamic instruction $\#$.
- Violin (Vla.):** Playing sixteenth-note patterns with grace notes and slurs. Measures 1-10 include a dynamic instruction 3 . Measures 11-12 include a dynamic instruction 6 .
- Double Bass (Hpf.):** Playing sustained notes with slurs. Measures 1-10 include a dynamic instruction 3 . Measures 11-12 include a dynamic instruction 6 .

System 2 (Measures 12-22):

- Flute (Fl.):** Playing eighth-note patterns with slurs. Measures 12-13 include a dynamic instruction 3 . Measures 14-15 include a dynamic instruction 6 . Measures 16-17 include a dynamic instruction 6 . Measures 18-19 include a dynamic instruction 3 . Measures 20-21 include a dynamic instruction 6 .
- Violin (Vla.):** Playing sixteenth-note patterns with slurs. Measures 12-13 include a dynamic instruction 3 . Measures 14-15 include a dynamic instruction 6 . Measures 16-17 include a dynamic instruction 6 . Measures 18-19 include a dynamic instruction 3 . Measures 20-21 include a dynamic instruction 6 .
- Double Bass (Hpf.):** Playing sustained notes with slurs. Measures 12-13 include a dynamic instruction 3 . Measures 14-15 include a dynamic instruction 6 . Measures 16-17 include a dynamic instruction 6 . Measures 18-19 include a dynamic instruction 3 . Measures 20-21 include a dynamic instruction 6 .

Performance Instructions:

- Measure 11:** Dynamic $\#$.
- Measure 12:** Dynamic 3 .
- Measure 13:** Dynamic 6 .
- Measure 18:** Dynamic 3 .
- Measure 19:** Dynamic 6 .
- Measure 20:** Dynamic 3 .
- Measure 21:** Dynamic 6 .
- Measure 22:** Dynamic 6 .

Measure 22: *rit.*

Edward Lambert: short story

108 *a tempo* ♩. = 64

Fl. ♩. 16

Vla. ♩. 16 pizz. f

Hp. ♩. 16

Fl. ♩. 16 6

Vla.

Hp.

Edward Lambert: short story

120

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hpf.) from measure 6 to 120. The score consists of two systems of music. The first system (measures 6-11) features the Flute playing eighth-note patterns with grace notes, the Violin playing eighth-note patterns with dynamic markings *arco* and *p*, and the Double Bass providing harmonic support. The second system (measures 12-120) shows the Flute and Violin continuing their eighth-note patterns, while the Double Bass provides harmonic support with sustained notes and eighth-note patterns.

Continuation of the musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hpf.) from measure 12 to 120. The Flute and Violin maintain their eighth-note patterns, while the Double Bass provides harmonic support with sustained notes and eighth-note patterns.

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hp.) from measure 16. The score consists of three staves. The Flute and Violin play eighth-note patterns with grace notes. The Double Bass provides harmonic support with sustained notes and bass lines.

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hp.) starting at measure 131. The tempo is indicated as $\text{♩} = 54$. The Flute and Violin play eighth-note patterns. The Double Bass provides harmonic support with sustained notes and bass lines. Measure 131 ends with a repeat sign and a key change to F major . Measure 132 begins with a forte dynamic (f) and a staccato instruction.

Edward Lambert: short story

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hpf.) from measure 17. The score consists of three systems of music. The top system features Flute and Violin parts. The Flute part starts with a grace note followed by a sixteenth-note pattern. The Violin part has eighth-note patterns. The bottom system features a Double Bass (Hpf.) part with sixteenth-note patterns. Measure lines are indicated by vertical bars.

Continuation of the musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hpf.) from the previous system. The score consists of three systems of music. The top system features Flute and Violin parts. The Flute part has eighth-note patterns. The Violin part has eighth-note patterns. The bottom system features a Double Bass (Hpf.) part with sixteenth-note patterns. Measure lines are indicated by vertical bars.

141

Fl.

Vla.

Hpf.

Fl.

Vla.

Hpf.

Edward Lambert: short story

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hpf.) from page 19 of *Edward Lambert: short story*. The score consists of three systems of music.

System 1 (Measures 146-147): The Flute and Violin play eighth-note patterns with grace notes. The Double Bass provides harmonic support. Measure 147 includes a dynamic marking *stacc.* and a measure repeat sign.

System 2 (Measures 148-149): The Flute and Violin continue their eighth-note patterns. The Double Bass provides harmonic support.

System 3 (Measures 150-151): The Flute and Violin play eighth-note patterns with grace notes. The Double Bass provides harmonic support.

The score uses a common time signature and includes various key changes and dynamic markings such as *p*, *f*, and *mf*.

155

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hp.) from measure 155. The score consists of three systems of music.

Flute (Fl.): The flute has a melodic line with grace notes and slurs. It starts with a sustained note followed by a series of eighth-note pairs. In the second system, it plays a sixteenth-note pattern. In the third system, it continues with eighth-note pairs.

Violin (Vla.): The violin provides harmonic support with sustained notes. In the first system, it has a sustained note with a grace note. In the second system, it has a sustained note with a grace note. In the third system, it has a sustained note with a grace note.

Double Bass (Hp.): The double bass provides harmonic support with sustained notes. It is grouped with the violin in both systems. In the first system, it has a sustained note with a grace note. In the second system, it has a sustained note with a grace note. In the third system, it has a sustained note with a grace note.

Edward Lambert: short story

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hpf.) from page 21 of Edward Lambert's "short story". The score consists of two systems of music.

System 1 (Measures 162-163):

- Flute (Fl.):** Playing eighth-note patterns primarily on the B-flat and A notes of the treble clef staff.
- Violin (Vla.):** Playing eighth-note patterns primarily on the D and C notes of the treble clef staff.
- Double Bass (Hpf.):** Playing sixteenth-note patterns primarily on the G and F notes of the bass clef staff.

System 2 (Measure 163):

- Flute (Fl.):** Playing eighth-note patterns primarily on the B-flat and A notes of the treble clef staff.
- Violin (Vla.):** Playing eighth-note patterns primarily on the D and C notes of the treble clef staff. A dynamic marking *p* is placed above the staff.
- Double Bass (Hpf.):** Playing sixteenth-note patterns primarily on the G and F notes of the bass clef staff. A dynamic marking *p* is placed above the staff.

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hp.) from measure 22. The score consists of three staves. The Flute staff has a treble clef and a key signature of one flat. The Violin staff has a bass clef and a key signature of one sharp. The Double Bass staff has a bass clef and a key signature of one sharp. The music features eighth-note patterns and sixteenth-note patterns. Measure 22 starts with a sixteenth-note pattern in the Flute, followed by eighth-note patterns in the Vla. and Hp. The music continues with eighth-note patterns in the Flute, followed by sixteenth-note patterns in the Vla. and Hp. Measure 23 begins with a sixteenth-note pattern in the Flute, followed by eighth-note patterns in the Vla. and Hp.

Continuation of the musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hp.) from the previous page. The score consists of three staves. The Flute staff has a treble clef and a key signature of one flat. The Violin staff has a bass clef and a key signature of one sharp. The Double Bass staff has a bass clef and a key signature of one sharp. The music features eighth-note patterns and sixteenth-note patterns. Measure 22 starts with a sixteenth-note pattern in the Flute, followed by eighth-note patterns in the Vla. and Hp. The music continues with eighth-note patterns in the Flute, followed by sixteenth-note patterns in the Vla. and Hp. Measure 23 begins with a sixteenth-note pattern in the Flute, followed by eighth-note patterns in the Vla. and Hp.

Edward Lambert: short story

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hpf.) in 2/4 time.

The score consists of two systems of four measures each. The instrumentation includes Flute, Violin, and Double Bass.

Flute (Fl.): Playing eighth-note patterns primarily on the G and A strings. Measure 1: G-A-G-A-G-A-G-A. Measure 2: G-A-G-A-G-A-G-A. Measure 3: G-A-G-A-G-A-G-A. Measure 4: G-A-G-A-G-A-G-A.

Violin (Vla.): Playing eighth-note patterns primarily on the D and E strings. Measure 1: D-E-D-E-D-E-D-E. Measure 2: D-E-D-E-D-E-D-E. Measure 3: D-E-D-E-D-E-D-E. Measure 4: D-E-D-E-D-E-D-E.

Double Bass (Hpf.): Playing sixteenth-note patterns primarily on the C and B strings. Measure 1: C-B-C-B-C-B-C-B. Measure 2: C-B-C-B-C-B-C-B. Measure 3: C-B-C-B-C-B-C-B. Measure 4: C-B-C-B-C-B-C-B.

Key Signatures: The score begins in F major (no sharps or flats) and changes to G major (one sharp) at the start of the second system. Measures 1-2 are in F major. Measures 3-4 are in G major.

177

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hp.) from measure 177. The score consists of three systems of music.

Flute (Fl.): The flute plays eighth-note patterns primarily on the G and A strings. Measure 177 shows six measures of eighth-note patterns. Measures 178-179 show six measures of eighth-note patterns. Measures 180-181 show six measures of eighth-note patterns.

Violin (Vla.): The violin plays eighth-note patterns primarily on the D and G strings. Measure 177 shows six measures of eighth-note patterns. Measures 178-179 show six measures of eighth-note patterns. Measures 180-181 show six measures of eighth-note patterns.

Double Bass (Hp.): The double bass provides harmonic support with sustained notes and rhythmic patterns. Measure 177 shows six measures of eighth-note patterns. Measures 178-179 show six measures of eighth-note patterns. Measures 180-181 show six measures of eighth-note patterns.

Edward Lambert: short story

187 ♩ = 72

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hpf.) from measure 187 to 193. The score consists of two systems of music. The first system (measures 187-192) features the Flute and Violin playing eighth-note patterns with grace notes, while the Double Bass provides harmonic support. The second system (measure 193) shows the Flute and Violin resting, and the Double Bass playing eighth-note patterns. Measure 193 concludes with a dynamic marking of *p*.

193

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hpf.) from measure 193 to the end. The score continues with two systems of music. The first system (measures 193-198) shows the Flute and Violin resting, while the Double Bass plays eighth-note patterns. The second system (measures 198-203) features the Flute and Violin playing eighth-note patterns with grace notes, and the Double Bass providing harmonic support. The score concludes with a final dynamic marking of *p*.

198

Fl.

 \textit{pp}

Vla.

Hp.

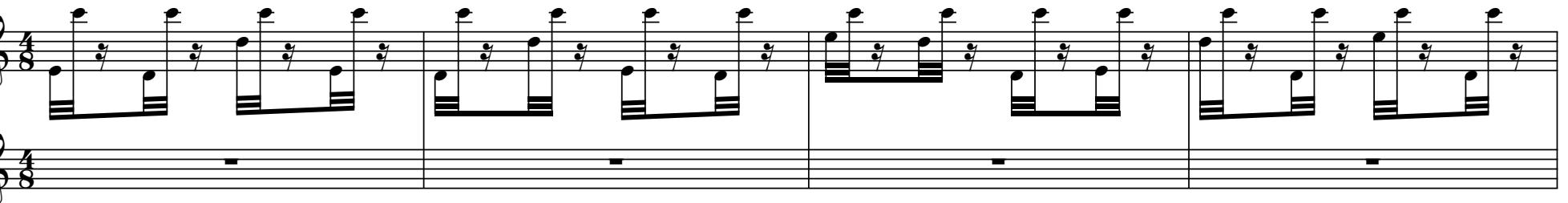
207

 $\text{♩} = 96$

Fl.

Vla.

Hp.

 p p 

Edward Lambert: short story

A musical score page showing three staves. The top staff is for Flute (Fl.), the middle for Violin (Vla.), and the bottom for Double Bass (Hpf.). The music consists of measures separated by vertical bar lines. The Flute and Violin play eighth-note patterns, while the Double Bass provides harmonic support with sustained notes and bass lines.

217

217

This image shows a page from a musical score. The top staff is for Flute (Fl.), the middle for Violin (Vla.), and the bottom staff is for Double Bass (Hpf.). The score consists of two systems of music. The first system ends at measure 216 and begins again at measure 217. The second system ends at measure 218. Measure 217 starts with a 3/8 time signature, indicated by a '3' above the staff. It transitions to a 6/16 time signature at measure 218, indicated by a '6' above the staff. Measures 217 and 218 feature complex sixteenth-note patterns. Measure 218 concludes with a single eighth note followed by a fermata.

Edward Lambert: short story

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hpf.) from measure 28. The score consists of three staves. The Flute and Violin play eighth-note patterns with grace notes. The Double Bass provides harmonic support with sustained notes and eighth-note patterns. Measure 28 concludes with a repeat sign and a double bar line.

227 $\text{♩} = 48$

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hpf.) starting at measure 227. The tempo is indicated as $\text{♩} = 48$. The score begins with a dynamic *f*. The Violin and Double Bass play eighth-note patterns with grace notes. The Flute enters with a sustained note. The dynamic changes to *ff* as the Double Bass plays eighth-note patterns with grace notes. Measures 227 and 228 conclude with a double bar line and repeat signs.

Edward Lambert: short story

Fl.

Vla.

Hp.

This section of the musical score shows three staves: Flute (top), Violin (middle), and Double Bass (bottom). The Flute and Double Bass staves begin with rests. The Violin starts with eighth-note pairs. The Flute and Double Bass then enter with sixteenth-note patterns. The Violin has slurs and grace notes. The Double Bass has sustained notes. Measure lines divide the music into measures. The key signature changes between G major and F major.

234

Fl.

Vla.

Hp.

This section of the musical score continues from measure 234. The Flute and Double Bass staves begin with rests. The Violin starts with eighth-note pairs. The Flute and Double Bass then enter with sixteenth-note patterns. The Violin has slurs and grace notes. The Double Bass has sustained notes. Measure lines divide the music into measures. The key signature changes between G major and F major.

Edward Lambert: short story

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hpf.) from page 242. The score consists of two systems of music. The top system starts with a treble clef, 6/8 time, and a key signature of one flat. It features sixteenth-note patterns for Flute and Violin, and eighth-note patterns for Double Bass. The bottom system starts with a bass clef, 6/8 time, and a key signature of one flat. It features sixteenth-note patterns for Flute and Violin, and eighth-note patterns for Double Bass. Measure numbers 242 are indicated in the top right of the first system, and ff (fortissimo) dynamic markings are present in both systems.

Edward Lambert: short story

Musical score for Flute (Fl.), Violin (Vla.), and Double Bass (Hpf.)

The score consists of two systems of music. The top system starts with a melodic line in the Flute, followed by the Vla. and Hpf. The bottom system continues the melodic line in the Flute, followed by the Vla. and Hpf.

Instrumentation:

- Fl. (Flute)
- Vla. (Violin)
- Hpf. (Double Bass)

Key Signatures and Time Signatures:

- Top System: Starts in A major (no sharps or flats), changes to E major (one sharp), then to D major (two sharps). Measures end with a 6/8 time signature.
- Bottom System: Starts in A major (no sharps or flats), changes to E major (one sharp), then to D major (two sharps). Measures end with a 6/8 time signature.

Performance Instructions:

- Flute parts include grace notes and slurs.
- Violin part includes slurs and dynamic markings.
- Double Bass part includes slurs and dynamic markings.

Text:

Edward Lambert: short story

